

**CONCURSUL PENTRU OCUPAREA POSTURILOR DIDACTICE/ CATEDRELOR DECLARATE
VACANTE/ REZERVATE ÎN ÎNVĂȚĂMÂNTUL PREUNIVERSITAR**

15 iulie 2015

**Probă scrisă
LIMBA ȘI LITERATURA ENGLEZĂ**

Varianta 3

- **Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.**
- **Timpul efectiv de lucru este de 4 ore.**

SUBIECTUL I

(30 de puncte)

Consider the following text:

*At length did cross an Albatross,
Thorough the fog it came;
As if it had been a Christian soul,
We hailed it in God's name.*

*It ate the food it ne'er had eat,
And round and round it flew.
The ice did split with a thunder-fit;
The helmsman steered us through!*

*And a good south wind sprung up behind;
The Albatross did follow,*

*And every day, for food or play,
Came to the mariner's hollo!*

*In mist or cloud, on mast or shroud,
It perched for vespers nine;
Whiles all the night, through fog-smoke white,
Glimmered the white Moon-shine.'*

*'God save thee, ancient Mariner!
From the fiends, that plague thee thus!—
Why look'st thou so?'—With my cross-bow
I shot the ALBATROSS.*

(S. T. Coleridge, *The Rime of the Ancient Mariner*)

- a. Contextualize the text from a historical and cultural point of view. (15-20 lines) 10 points**
- b. Discuss the relevance of the text, in terms of content and style, with reference to its author's literary canon. (30-40 lines) 20 points**

SUBIECTUL al II-lea

(30 de puncte)

- a. Identify and illustrate the use of five state verbs which change their meaning when used in the continuous form. 10 points**
- b. Finish each of the following sentences in such a way that it is as similar as possible in meaning to the sentence printed before it. 10 points**

1. Simon tends to speak without thinking.
It's typical

2. When she heard she'd passed the test, she didn't know what to say.
She was at

3. It is not really my place to tell you what to do, but shouldn't you apologise?
Far be

4. However hard he tried, he couldn't overcome his fear of rejection.
Try

5. It was really unexpected when my brother asked Mandy to marry him.
At no time

c. Write **one** word in each gap.

10 points

Once, children had ambitions to be doctors, explorers, sportsmen, artists or scientists. Now, taking their lead from TV, they just 'want to be famous'. Fame is no (1)_____ a reward for gallant service or great, perhaps even selfless endeavor. It's an end in (2)_____, and the sooner it can be achieved, the sooner the lonely bedroom mirror can be replaced by the TV camera and flash gun, the (3)_____. Celebrity is the profession of the moment, a vainglorious vocation (4)_____, like some 18th-century royal court, seems to exist largely so (5)_____ the rest of us might watch and be amazed while its members live out their lives in public, like self-regarding members of some glittering soap opera.

Today, almost anybody can be famous. Never (6)_____ fame been more democratic, more ordinary, more achievable! (7)_____ wonder it's a modern ambition. It's easy to see why people crave celebrity, why generations reared on the instant fame offered by television want to step out of the limousine with the flashlights bouncing around them. Who doesn't want to be (8)_____ the limelight at some time in their lives?

Modern celebrity, peopled by (9)_____ vain and vacuous, fills a need in our lives. It peoples talk shows, sells goods and newspapers and rewards the famous for, well, (10)_____ famous.

SUBIECTUL al III-lea

(30 de puncte)

a. 12 points

Based on the text from SUBJECT 1, devise a pre-writing activity for a lesson in which you teach your students how to write entries for a diary/a ship's log:

- specify the objectives **2 points**
- specify the estimated time **1 point**
- indicate the level of your students **1 point**
- describe the stages of the activity **8 points**

b. 18 points

Devise *three* exercises, *two* based on '*indirect*' items (five items per each exercise) and *one* based on '*direct*' item, to measure students' ability to *narrate past events*.

3 exercises x 6 points

- Content **3 points**
- Specify the time limit and the students' level **1 point**
- Mention the learning objectives **1 point**
- Provide the answer key/the main criteria of the marking scheme **1 point**

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**Probă scrisă
LIMBA ȘI LITERATURA ENGLEZĂ**

BAREM DE EVALUARE ȘI DE NOTARE

Varianta 3

- Se punctează oricare alte formulări/ modalități de rezolvare corectă a cerințelor.
- Se acordă 10 puncte din oficiu. Nota finală se calculează prin împărțirea punctajului total acordat pentru lucrare la 10.

SUBIECTUL I (30 de puncte)

- a. Contextualize the text **10 points**
- b. Discuss **20 points**

SUBIECTUL al II-lea (30 de puncte)

- a. Identify and illustrate the use of five state verbs which change their meaning when used in the continuous form. **10 points**
Identify (1p x 5 verbs) **5 points**
Illustrate (1p x 5 examples) **5 points**

- b. Complete the second sentence (2 p x 5 sentences) **10 points**
Suggested answers:
1. of Simon to speak without thinking.
2. a loss for words when she heard she'd passed the test.
3. it from me to tell you what to do, but shouldn't you apologise?
4. as/though he might, he couldn't overcome his fear of rejection.
5. did I expect my brother to ask Mandy to marry him.

- c. Write **one** word in each gap. (1p x 10 words) **10 points**
Suggested answers:

1-longer 2-itself 3-better 4-which/that 5-that 6 has 7-No/Small/Little 8-in 9-the 10-being

SUBIECTUL al III-lea (30 de puncte)

- a. **12 points**
pre-writing activity **12 points**
 - specify the objectives **2 points**
 - specify the estimated time **1 point**
 - indicate the level of your students **1 point**
 - describe the stages of the activity **8 points**
- b. Devise... **18 points**
3 exercises x 6 points
 - Content **3 points**
 - Specify the time limit and the students' level **1 point**
 - Mention the learning objectives **1 point**
 - Provide the answer key/the main criteria of the marking scheme **1 point**

Candidates will lose points as follows: 0.10 p – spelling mistakes
0.25 p – lexical mistakes
0.50 p – grammatical & discourse organisation mistakes
0.50 p – irrelevant/incorrect/missing information