

**CONCURSUL PENTRU OCUPAREA POSTURILOR DIDACTICE/ CATEDRELOR DECLARATE
VACANTE/ REZERVATE ÎN ÎNVĂȚĂMÂNTUL PREUNIVERSITAR**

20 Iulie 2016

**Probă scrisă
LIMBA ȘI LITERATURA ENGLEZĂ**

Varianta 1

- **Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.**
- **Timpul efectiv de lucru este de 4 ore.**

SUBIECTUL I

(30 de puncte)

Consider the following text:

Gatsby's house was still empty when I left—the grass on his lawn had grown as long as mine. One of the taxi drivers in the village never took a fare past the entrance gate without stopping for a minute and pointing inside; perhaps it was he who drove Daisy and Gatsby over to East Egg the night of the accident, and perhaps he had made a story about it all his own. I didn't want to hear it and I avoided him when I got off the train.

On the last night, with my trunk packed and my car sold to the grocer, I went over and looked at that huge incoherent failure of a house once more. On the white steps an obscene word, scrawled by some boy with a piece of brick, stood out clearly in the moonlight, and I erased it, drawing my shoe raspily along the stone. Then I wandered down to the beach and sprawled out on the sand.

Most of the big shore places were closed now and there were hardly any lights except the shadowy, moving glow of a ferryboat across the Sound. And as the moon rose higher the inessential houses began to melt away until gradually I became aware of the old island here that floored once for Dutch sailors' eyes— a fresh green breast of the new world. Its vanished trees, the trees that had made way for Gatsby's house, had once pandered in whispers to the last and greatest of all human dream; for a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder.

And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.

Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter—to-morrow we will run faster, stretch out our arms farther.... And one fine morning -----

So we beat on, boats against the current, borne back ceaselessly into the past.

(F. Scott Fitzgerald, *The Great Gatsby*)

- a. Contextualize the text from a historical and cultural point of view. (15-20 lines) 10 points**
- b. Discuss the relevance of the text, in terms of content and style, with reference to its author's literary canon. (30-40 lines) 20 points**

SUBIECTUL al II-lea

(30 de puncte)

- a. Specify and illustrate five uses of the *Past Tense Continuous*. **10 points**
- b. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not alter the word in any way. You must use between three and six words, including the word given. **10 points**

1. Susan left work early in order to spend more time with the children. **VIEW**
Susan left work early..... more time with the children.
2. It is not very likely that Mike will be appointed as new head coach. **CHANCE**
Mike has..... as new head coach.
3. If Tim had obeyed the law, he wouldn't be in prison now. **TO**
But, he wouldn't be in prison now.
4. "You must come to my party," Ella said. **ON**
Ella..... party.
5. I was just about to leave the hotel when you phoned me. **POINT**
I was the hotel when you phoned me.

- c. Write **one** word in each gap. **10 points**

The durian is the fruit of several tree species belonging to the genus *Durio*. Widely-known and revered in Southeast Asia (1) _____ the "king of fruits", the durian is distinctive (2) _____ its large size, unique odour, and formidable thorn-covered husk. The fruit can grow as large as 30 centimetres long and 15 centimetres in diameter, and it typically weighs one to three kilograms. Its shape ranges from oblong to round, the colour of its husk green to brown, and its flesh pale yellow to red, depending (3) _____ the species.

The edible flesh emits a distinctive odour, strong and penetrating (4) _____ when the husk is intact. Some people regard the durian as fragrant, (5) _____ find the aroma overpowering and offensive. The smell evokes reactions from deep appreciation to intense disgust, and has (6) _____ described variously as almonds, rotten onions and turpentine. The odour has led to the fruit's banishment (7) _____ certain hotels and public transportation in Southeast Asia.

The durian, native to Brunei, Indonesia and Malaysia, has been known to the Western world for about 600 years. The 19th-century British naturalist Alfred Russel Wallace famously described its flesh as "rich custard highly flavoured with almonds". The flesh, (8) _____ can be consumed at various stages of ripeness, is used to flavour a wide variety of savoury and sweet edibles in Southeast Asian cuisines. The seeds can also be eaten (9) _____ cooked.

Durian trees are large, growing to 25–50 metres (10) _____ height. The leaves are evergreen, elliptic to oblong and 10–18 centimetres long.

SUBIECTUL al III-lea

(30 de puncte)

a. 12 points

Based on the text from SUBJECT 1, devise a pre-reading activity:

- specify the objective(s) **2 points**
- specify the estimated time **1 point**
- indicate the level of your students **1 point**
- describe the activity **8 points**

b. 18 points

Devise *three* exercises based on three types of 'indirect' items (five items per each exercise) designed to measure students' ability to express *purpose*. **3 exercises x 6 points**

- Content **3 points**
- Specify the students' level **1 point**
- Mention the learning objective(s) **1 point**
- Provide the answer key **1 point**

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BAREM DE EVALUARE ȘI DE NOTARE

Varianta 1

- Se punctează oricare alte formulări/ modalități de rezolvare corectă a cerințelor.
- Se acordă 10 puncte din oficiu. Nota finală se calculează prin împărțirea punctajului total acordat pentru lucrare la 10.

SUBIECTUL I (30 de puncte)

- a. Contextualize the text **10 points**
- b. Discuss **20 points**

SUBIECTUL al II-lea (30 de puncte)

- a. Specify and illustrate five uses of the Past Tense Continuous. **10 points**
Specify (1p x 5 uses) **5 points**
Illustrate (1p x 5 examples) **5 points**
- b. Complete the second sentence (2 p x 5 sentences) **10 points**
Suggested answers:
 1. Susan left work early **with a view to spending** more time with the children.
 2. Mike has **little chance of being appointed** as new head coach.
 3. But **for Tim's disobedience to the law**, he wouldn't be in prison now.
 4. Ella **insisted on my/me coming to the** party.
 5. I was **on the point of leaving** the hotel when you phoned me.

- c. Write **one** word in each gap. (1p x 10 words) **10 points**
Suggested answers:

1. as, 2. for, 3. on, 4. even, 5. others, 6. been, 7. from, 8. which, 9. when/if, 10. in.

SUBIECTUL al III-lea (30 de puncte)

- a. pre-reading activity **12 points**
 - specify the objective(s) **2 points**
 - specify the estimated time **1 point**
 - indicate the level of your students **1 point**
 - describe the activity **8 points**
- b. Devise... **18 points**
3 exercises x 6 points
 - Content **3 points**
 - Specify the students' level **1 point**
 - Mention the learning objective(s) **1 point**
 - Provide the answer key **1 point**

Candidates will lose points as follows: 0.10 p – spelling mistakes

0.25 p – lexical mistakes

0.50 p – grammatical and discourse organisation mistakes

0.50 p – irrelevant/incorrect/missing information

Varianta 1